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MAN AND HIS
WORLD

You and Your Family

CURRICULUM

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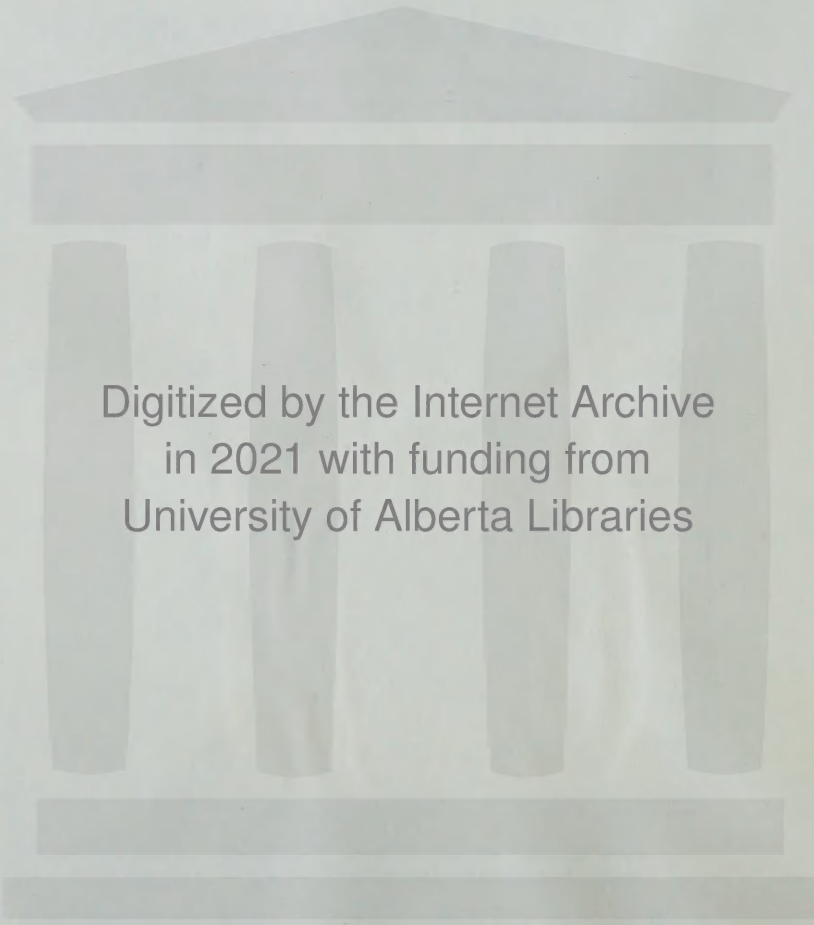
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You and Your Family

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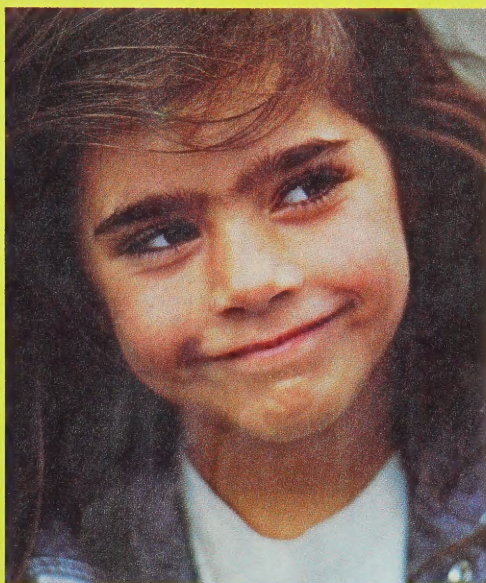
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MAN AND HIS
WORLD

The name of this book is:
You and Your Family



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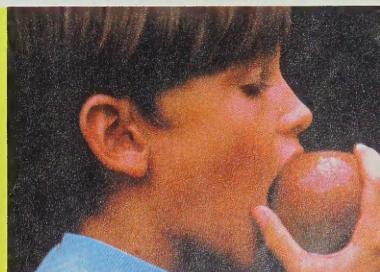
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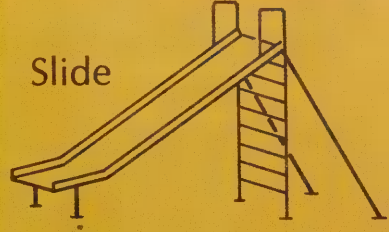
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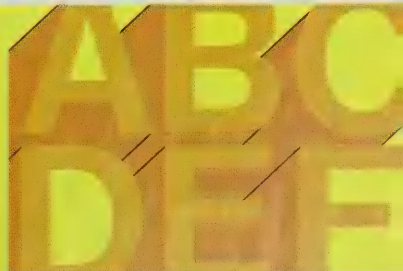
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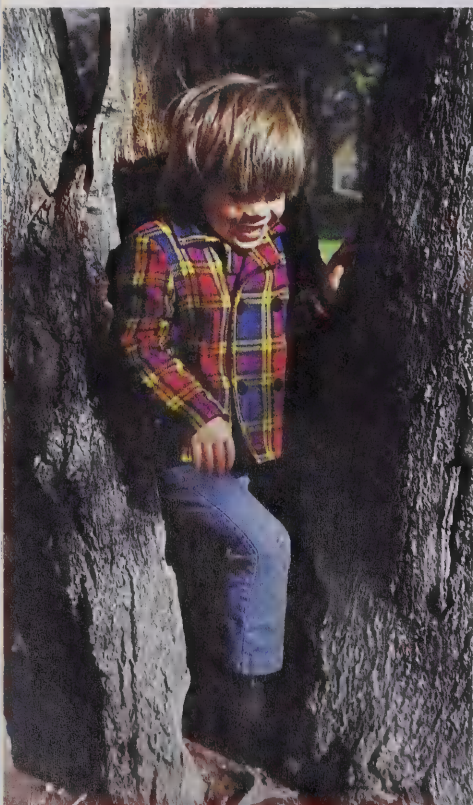
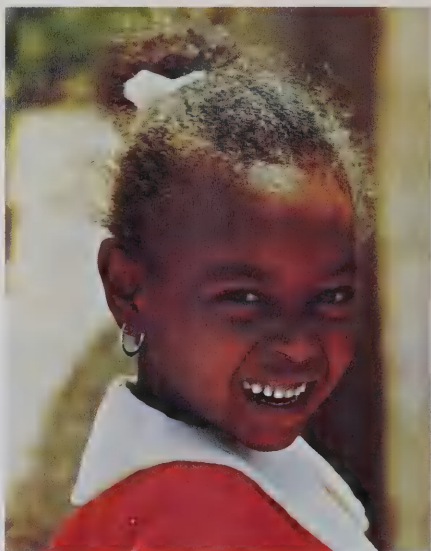
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ALL ABOUT YOU



Who are you?
What is your name?





Are you a fish?

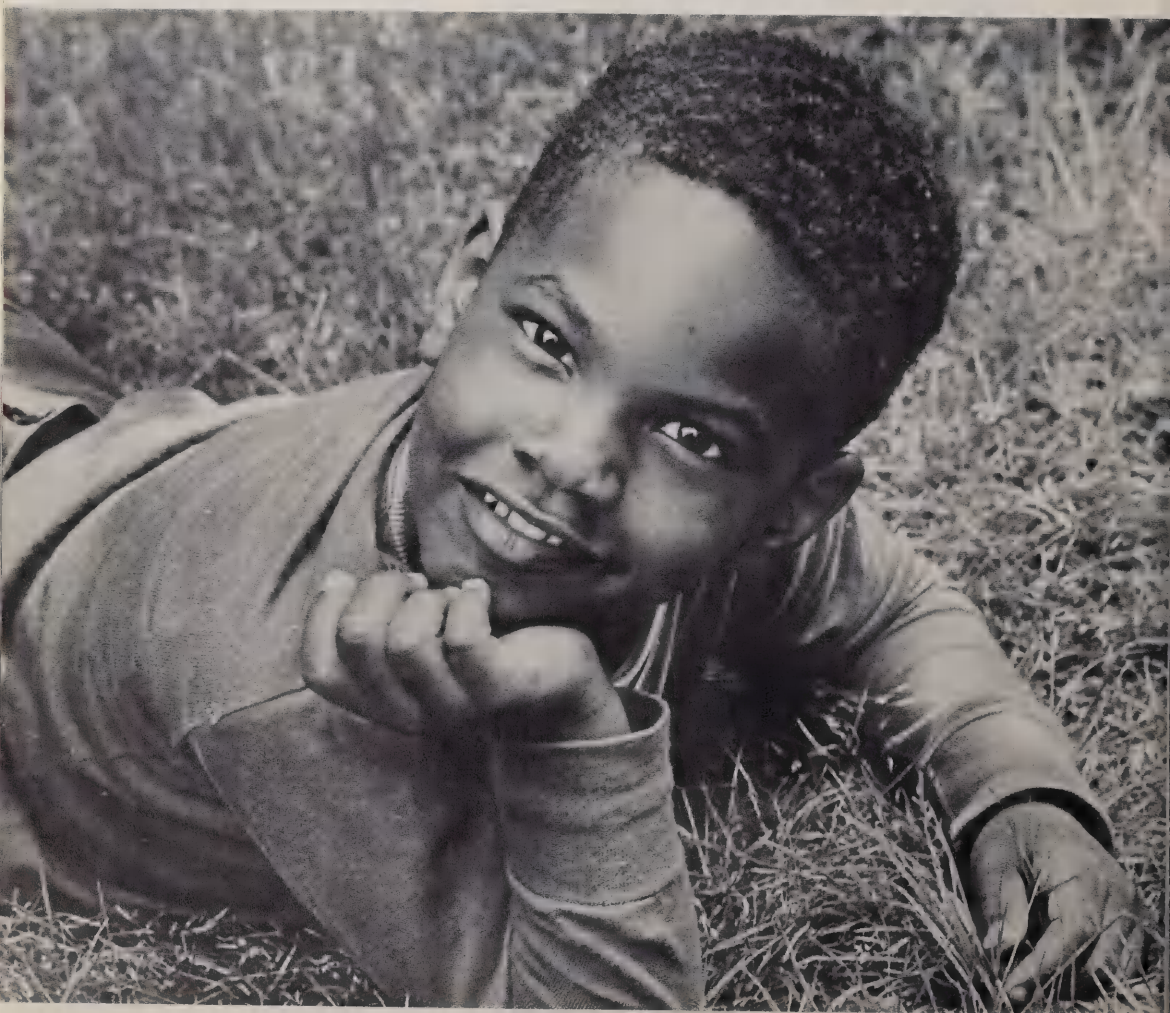
Are you a puppy?

Are you a flower?

What are you?

You are a person.

What is a person?





A person is a living thing.

Is a bird a living thing?

Is a flower a living thing?

Is a rock a living thing?





Living things have many needs.

What things do you need?

A puppy needs things, too.

What things does a puppy need?

Is a puppy a person?

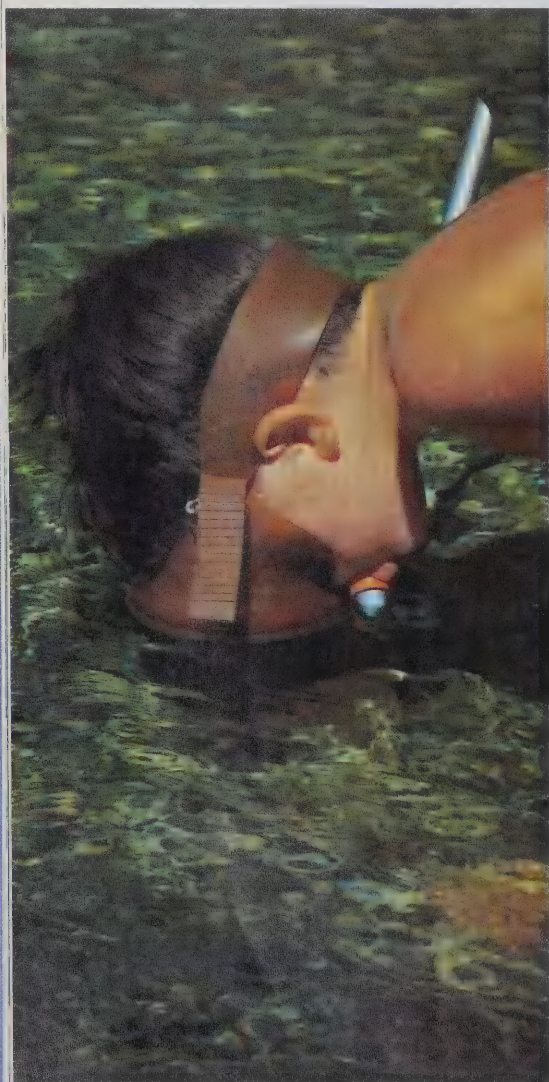


You are like puppies and fish.

But you are different, too.

Animals can make some things.

You can learn to make and do many things.



Animals can make some sounds.
What sounds does a duck make?
Do you make many sounds?







People talk to one another.

People say words.

Words are sounds.

Do puppies say words?



How are puppies like one another?

How are they different?



How are you like a puppy or a duck?

How are you different?

How are people like one another?

How are they different?





This is John.

How are you like John?

How are you different?



This is Shanta.

She lives in a place called India.

How are you like Shanta?

How are you different?

David is Penny's brother.

How are Penny and David alike?

How are they different?

Which one is more like you?



People like different things.

Mary Ann likes to dance.

She wants to be a dancer.





Bill likes to find stamps for his book.

George likes to take pictures.

What do you like to do?



Would you like to be a doctor?

Would you like to fly to the moon?

What do you want to be when you grow up?

REMEMBERING IDEAS



How are you like other people?

How are you different?



FINDING OUT



Look at the pictures.

Some show things that are living.

Some show things that are not living.

Fold a piece of paper in half.

On one side, write the names of all the
living things.

On the other side, write the names of the things
that are not living.

WHAT DO YOU THINK?



Is it good to be like other people?

Is it good to be different from other people?

Why do you think so?

✓ ALL ABOUT FAMILIES





These are families.

Who is in your family?





Ducks have families, too.

Do other animals have families?

Do flowers have families?



Are these families?

Families are for loving.

Who loves you?





People in a family help one another.
Who helps you?





People in a family do things together.

What do the people in your family do together?



Who is cooking for each family?

Who cooks in your family?





Who is cleaning?

Who cleans in your family?



In every family, someone takes
care of small children.

Who does this in your family?



Families have problems, too.

It is not always easy to live together happily.



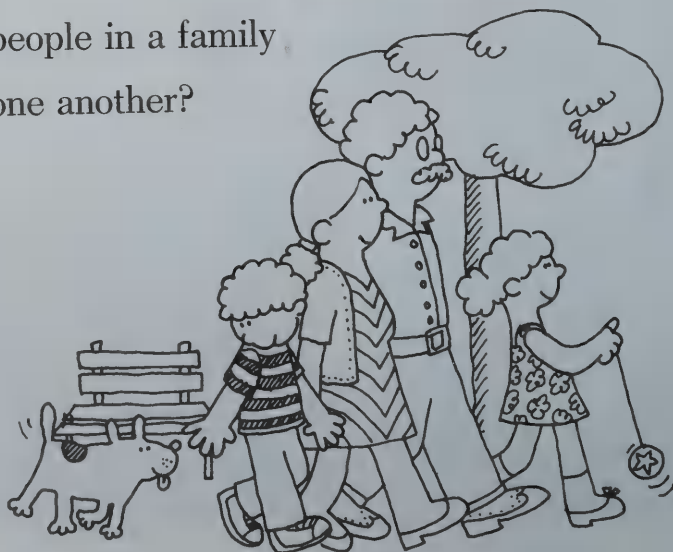
Every family has rules.

Who makes rules in your family?

REMEMBERING IDEAS



How do people in a family
help one another?



What do people in a family do together?

FINDING OUT

Who is in your family?

On a piece of paper, make a chart like this to show the people in your family.



Trade charts with a friend.

Is your family the same as your friend's family?

WHAT DO YOU THINK?



Is it good for a family to have rules?
Why do you think so?



THINGS PEOPLE NEED





People have many needs.

What one thing does every person need?



Everyone needs water.

How do people use water?





Everyone needs food, too.

Jim's family grows its own food.

Who grows your food?

Who else helps you to get food?





Why do people need clothes?

How are clothes made?

Why do you need different clothes
when it rains?



People need a place to live.

This person is building his own home.

Do you know a family that built its own home?



Who builds big apartment houses?
Who helped to build your home?

Everyone needs love.
Everyone needs other people.
Name someone you like.



Everyone needs to do things with people.
Name someone you like to do things with.





People need to learn.
They learn to talk and write.
They learn to clean and cook.

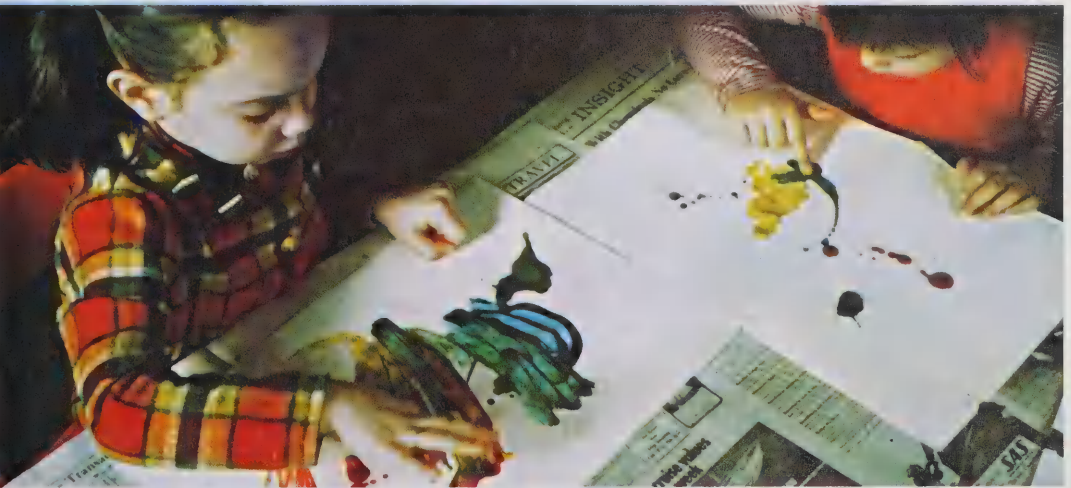


Bess likes to read.

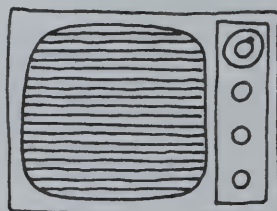
Marion likes to paint.

Mark likes to take care of his pets.

Do people need things to do?



REMEMBERING IDEAS



Which things do you need?

Which things do you want?



FINDING OUT



Where does your family live?



Where does your family get vegetables?



Where does your family get its clothes?

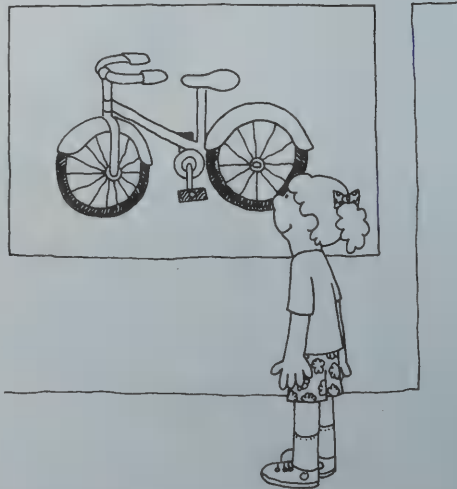
On a piece of paper, make a chart like this one:

	Me	Susan
Where does your family live?		
Where does your family get vegetables?		
Where does your family get its clothes?		

WHAT DO YOU THINK?



Do you always want the things you need?



Do you always need the things you want?

WHAT DO YOU KNOW? HOW DO YOU LEARN?



We learn in many different ways.
We learn from many different people.





When we are very small, we learn from the
people in our families.



When we are very small, we learn to talk.

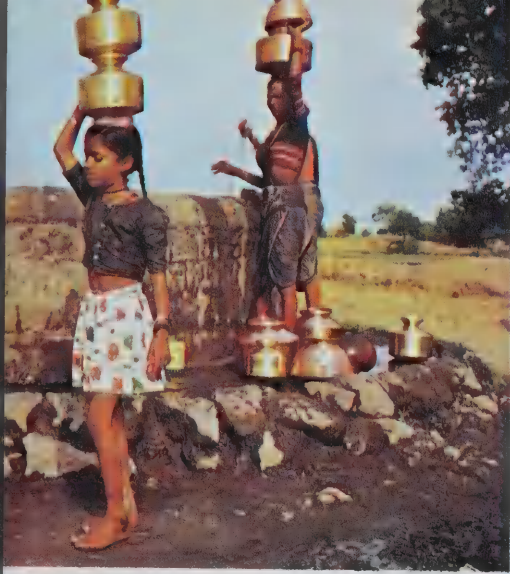
Tina is from Italy.

She says **lamb** one way.

You say it a different way.

Lambs are the same, but the words are different.

Where did you learn the word **lamb**?



What has Sita learned
from her mother?



What is Charles learning?
Who is he learning from?

Will you learn to carry a jar on your head?



Will you learn to do this dance?



Children everywhere learn different things.
What have you learned from your family?

Where are these children?
What are they learning?
Who is helping them learn?





We learn about the world from television.

What other things do people learn from television?



Sometimes people teach themselves
how to do things.



Sometimes we learn from our friends.

Frank is Danny's friend.

Frank is teaching Danny a game.

What games do you know?

Who taught them to you?

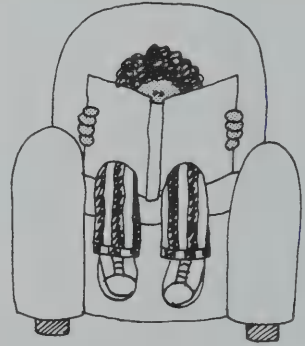




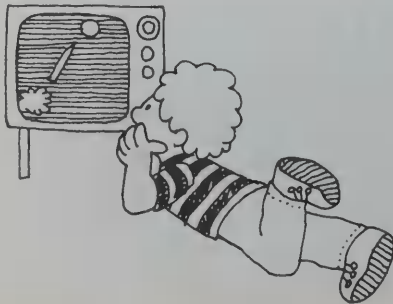
Mary Ann is helping Bruce.

Who teaches us to help other people?

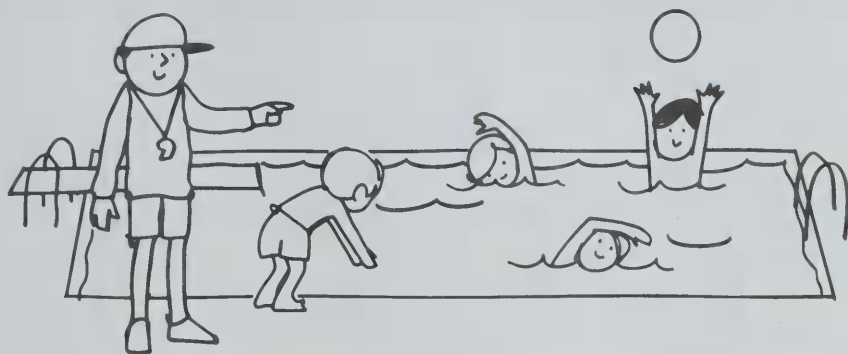
REMEMBERING IDEAS



What kinds of things do you know?
Where did you learn them?



FINDING OUT



Have you learned to swim?



How many can do this?

How did you learn?



How many can do this?

Who taught you?

WHAT DO YOU THINK?



Should people everywhere learn the same things?
Why do you think so?

PEOPLE WHO WORK

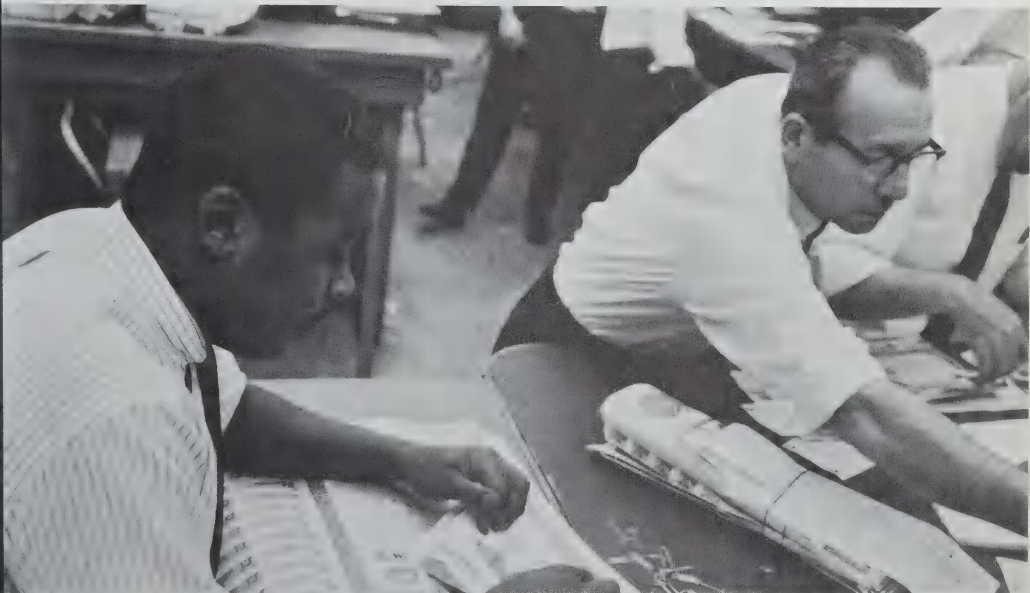
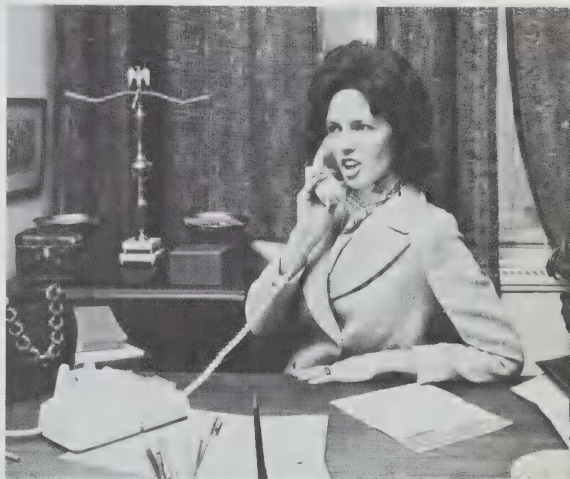




These people are going to work.
Why do people have jobs?

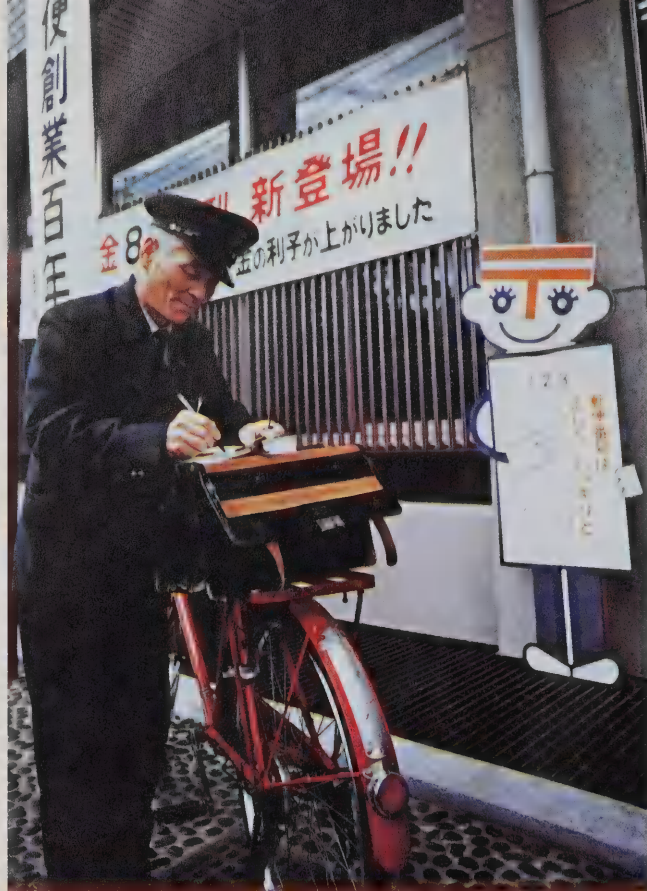
Mrs. Blair is a mother.

She works at home and in an office, too.



Mr. Chase works to earn money for his family.

Do you know someone who works?



What jobs are people doing here?

What would happen if no one did these jobs?

Can you think of other kinds of jobs?





Some people learn their jobs in school.
Some people learn their jobs at work.
Do you know someone who has a job?
Where did that person learn to do his job?



Mary Yellow Bear learned to work with her
hands when she was little.
She learned to work very fast.
Now Mary works with special tools.
Mary learned her job at work.

This is the Perez family.

Mr. Perez works at the post office.

He works late at night.



Mrs. Perez works in the hospital.

She works every day until six o'clock.



Who can do this when
Mrs. Perez is working?



Who can do this when
Mrs. Perez is working?



Who could fix dinner when Mrs. Perez is working?

In some places, everyone in the family works.

They prepare their own food.

They build their own homes.

They make their own clothes.

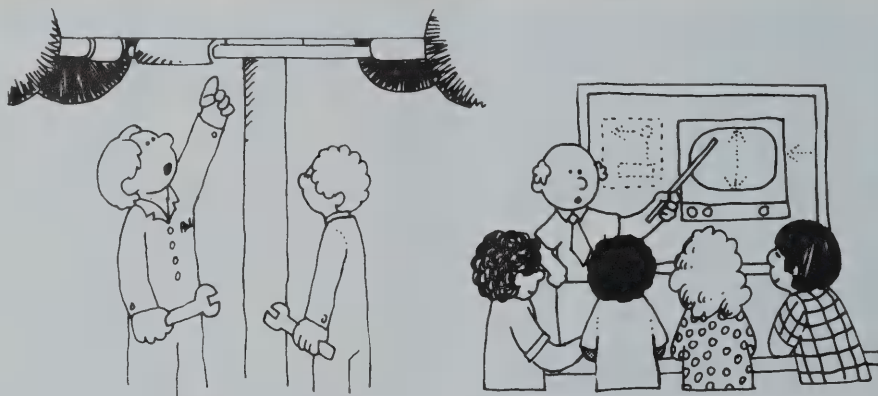
What would happen if no one worked?





Where does your family get the things it needs?
How does your family pay for these things?

REMEMBERING IDEAS



Where do people learn their jobs?



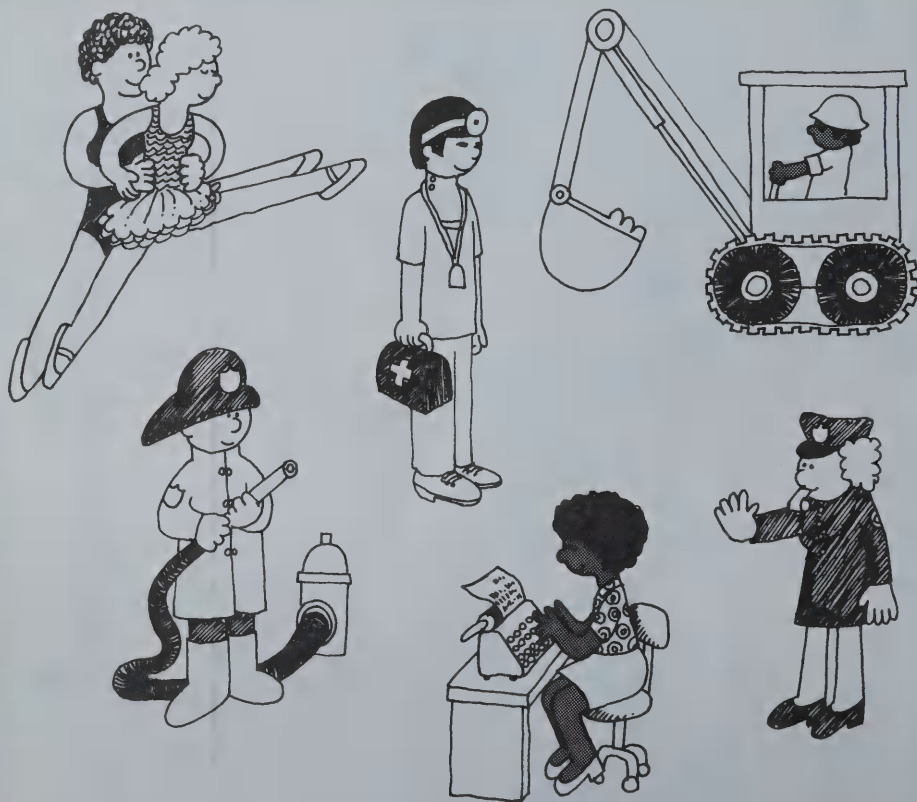
Why do people work?

FINDING OUT



How many jobs can you name for each place?
Draw a picture to show the different jobs that
people do at school.

WHAT DO YOU THINK?



What kind of job do you want to have?

Why do you want this kind of work?

Is one job more important than another?

THINKING ABOUT RULES



SCHOOLS' OPEN



DRIVE CAREFULLY

People everywhere follow rules.

Name one rule you must follow.



Why do people need rules?



Some rules make life easier.

What rule does this picture show?

Is this a good rule?

Do you know another good rule?



What rules do these pictures show?
Why do we have these rules?





Why do we write down some rules?



Do you know a rule that is not written down?

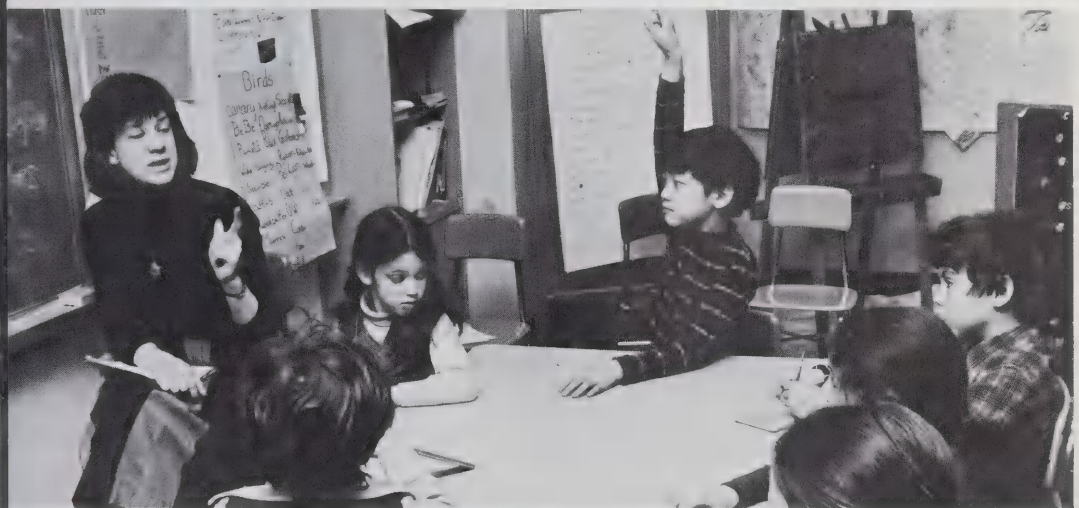


This is Bernie.

What rule is Bernie following?

Why do we have this rule?

Who taught him this rule?



We learn some rules at school.
Where else do we learn rules?

Karen is eight.

Her brother Tom is four.

Do they have the same rules?

Name one rule that might be different for each
of them.



Are rules the same everywhere?



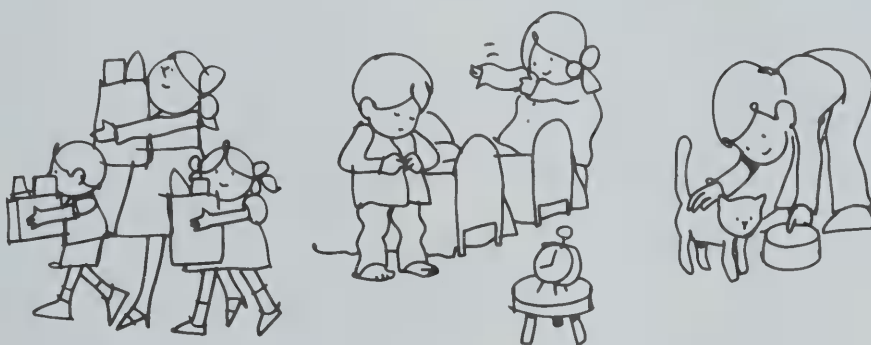
REMEMBERING IDEAS



Where do we learn rules?

Can you name three rules?

FINDING OUT



Ask your classmates:

Can you cross the street alone?

Do you help dry the dishes after supper?

Do you make your own bed?

On a piece of paper, make a chart like this one:

	YES	NO		
Cross the street alone				
Dry the dishes				
Make the bed				

WHAT DO YOU THINK?



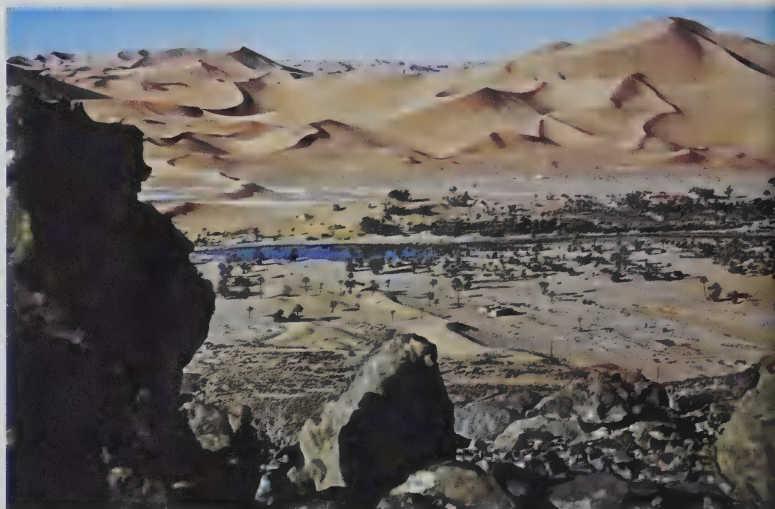
Should rules ever be changed or broken?

THE WORLD AROUND US



There are many different places
to live.

How would your life be different
if you lived here?



if you lived here?



if you lived here?



Mike lives in a big city.

Jim lives on a farm.

What are some things Mike sees every day?

Does Jim see the same things?

What are some things Jim sees every day?

Are houses the same everywhere?



Why are houses different in different parts of the world?





Why do people in different places
wear different kinds of clothes?



It is cold outside.

But this family can make it warm inside.

How can the family make it warm?



It is warm outside.

But the family can make it cool inside.

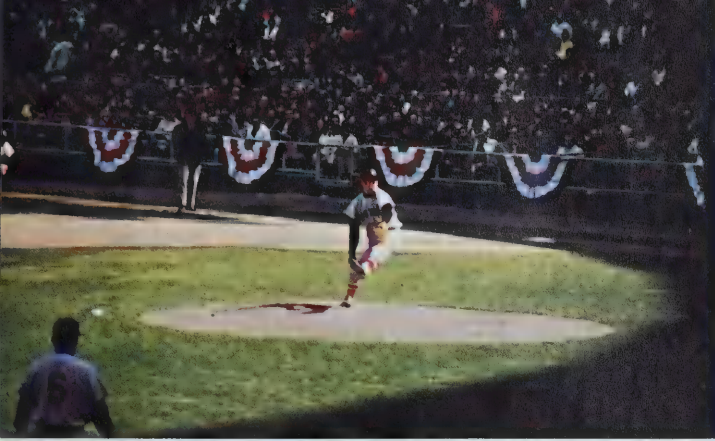
How can the family make it cool?



People know how to change the earth to meet
their needs.

How has this land been changed?

Do you know why it has been changed?



How has the land been changed?

How has the water been changed?

Some changes are good.

Are all changes good?



Sam's family is going to live in a new house.
The house will be built here.
How will the land be changed?
Will there be as many birds and animals in the
woods? Why?



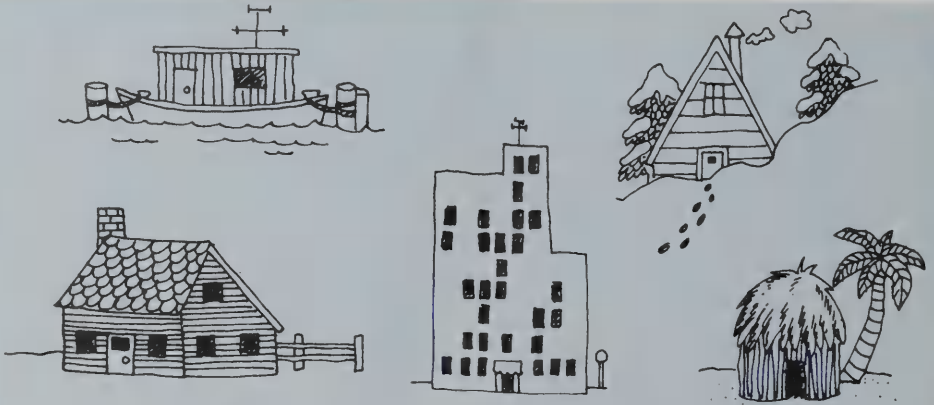
People have learned to live in new places.

Where are these men?

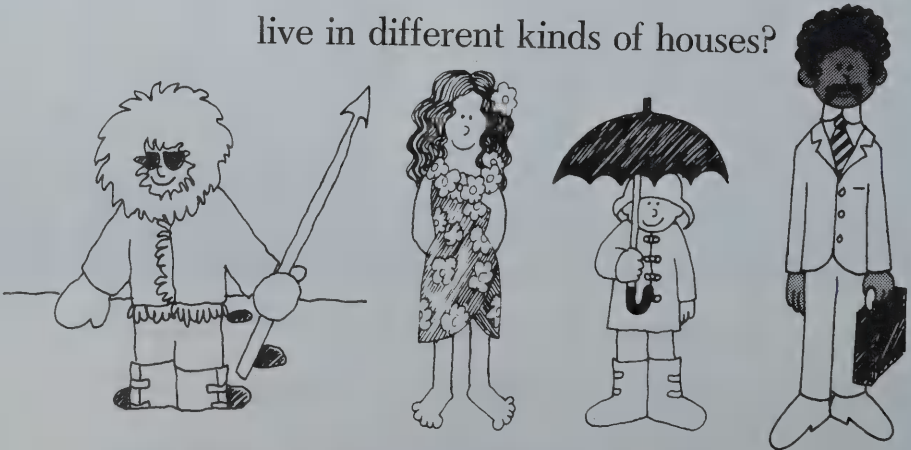
What do they need to live?

Where do they get what they need?

REMEMBERING IDEAS

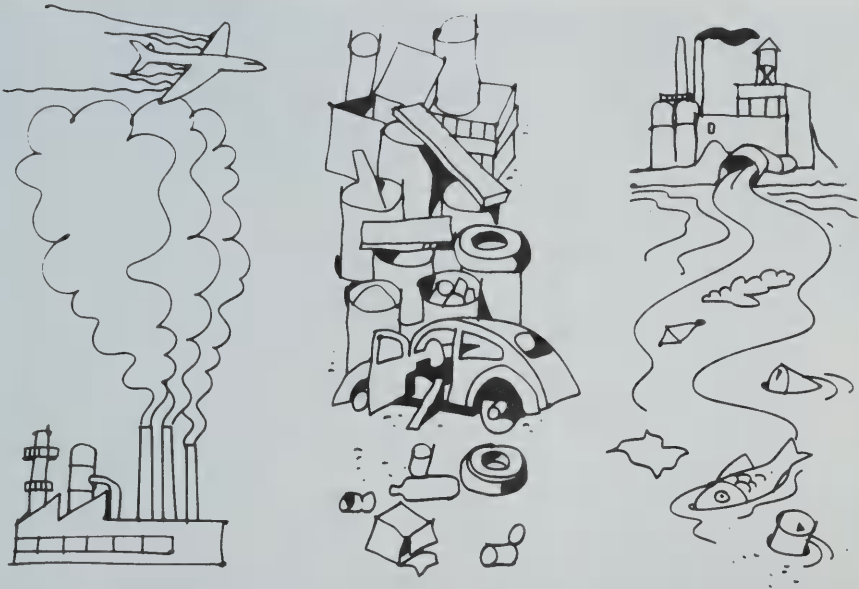


Why do people in different places
live in different kinds of houses?



Why do people in different places
wear different kinds of clothes?

FINDING OUT



In some places, our air and land and water have become dirty.

Why have these things happened?

Do you have a park near your home?

Is it clean?

What can you do to help keep it clean?

WHAT DO YOU THINK?



Are changes good or bad?
Why do you think so?

SHOWING WHERE THINGS ARE

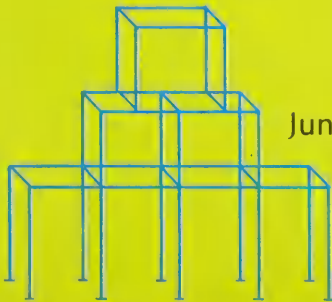
Fence



Swings



Seesaw



Jungle gym



Slide



Bench



Sandbox



This is the earth.

This is a globe of the earth.

It shows where all the land and water are.

Do you have a globe in your classroom?

Can you find the United States?



A globe is one kind of map.

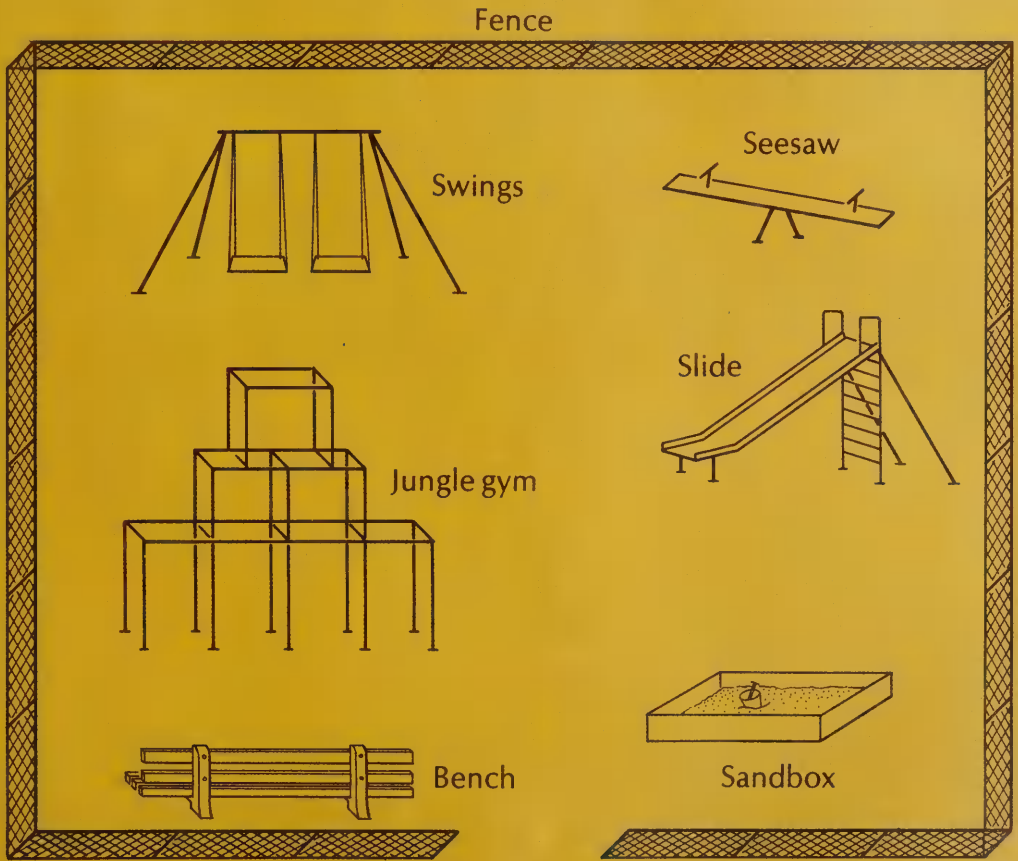
A flat map is another kind of map.



This is a flat map of the earth.

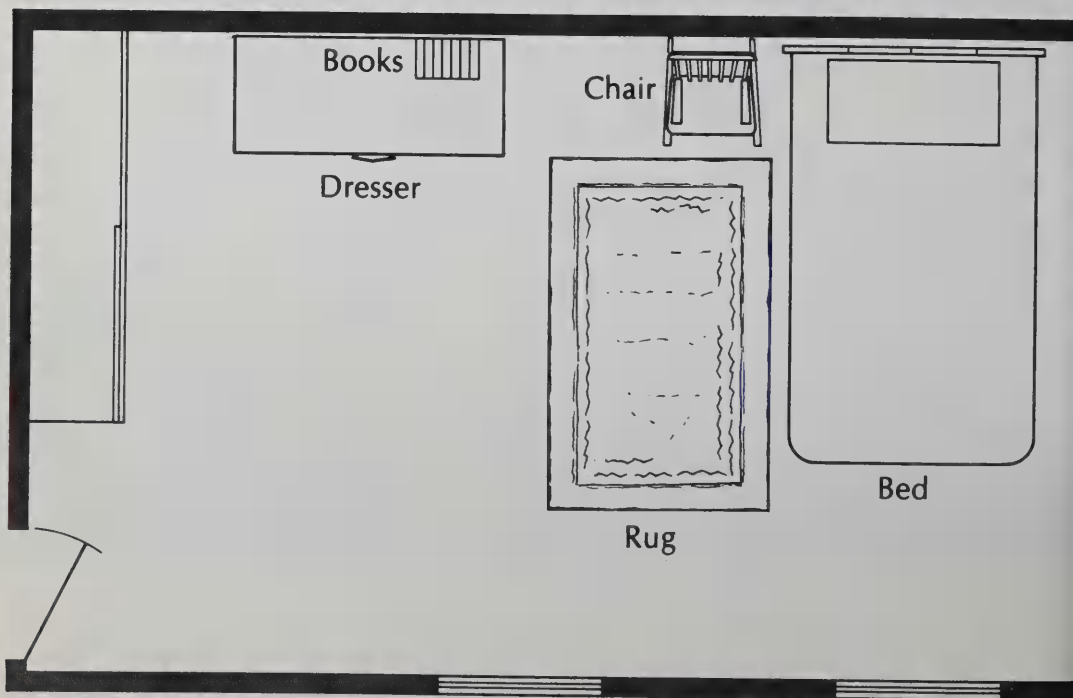
What does it show?

Is the earth like a flat map?



This is a map of a playground.

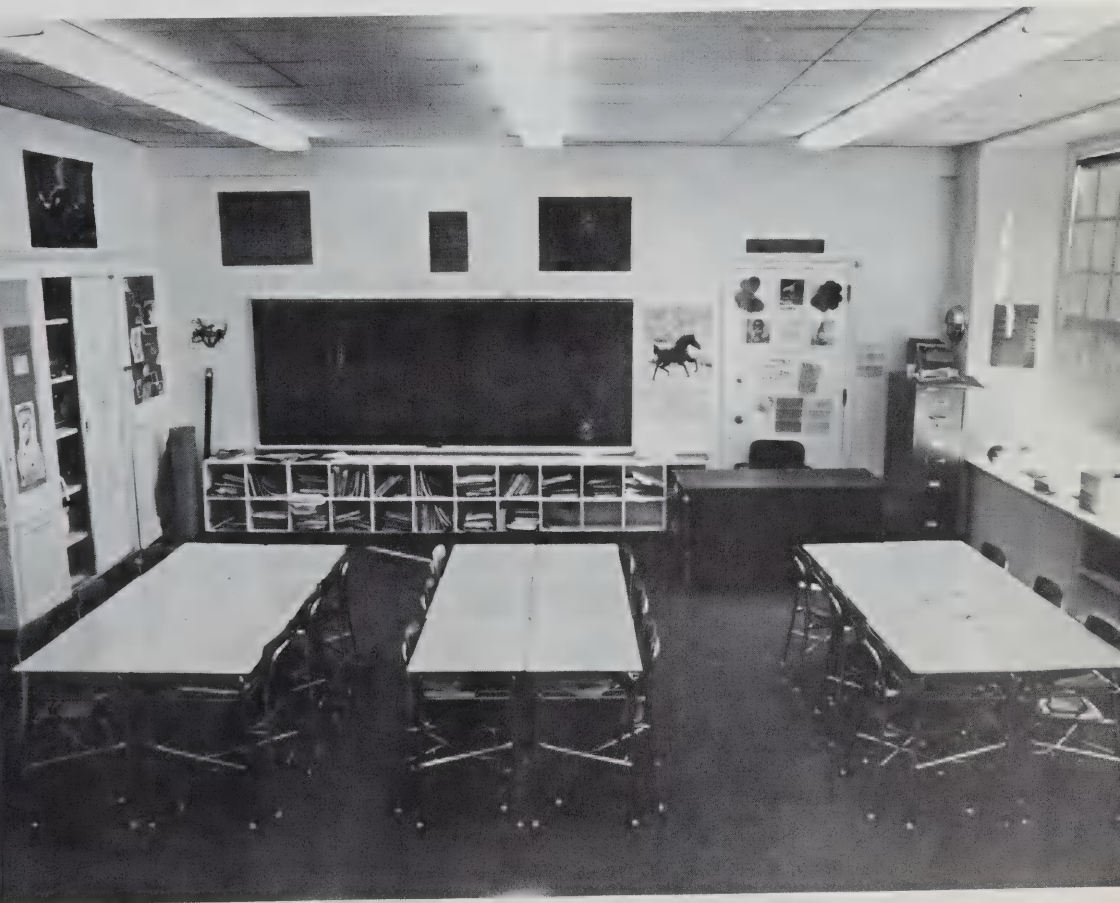
A map shows us where things are.



Which is a map of Sandy's room?

This is Sandy's classroom.

Can you make a map of her classroom?



Kim is in a toy store.

The elephant is on her right side.

The tiger is on her left side.

Which hand is on the elephant?

Which hand is on the tiger?





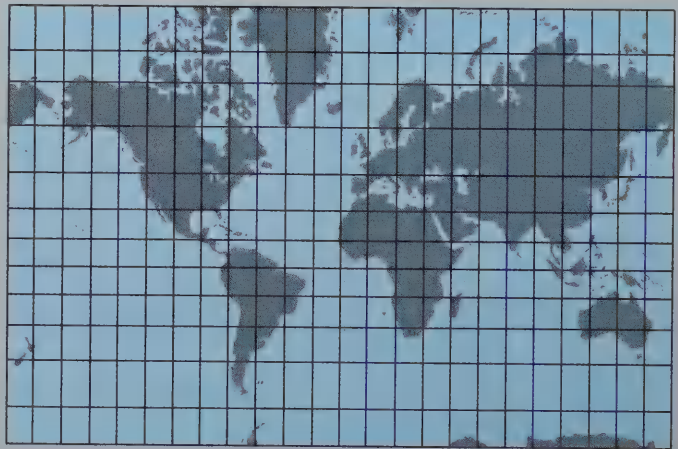
Do you work with your right hand?

Do you work with your left hand?

Which hand does Paul paint with?

REMEMBERING IDEAS

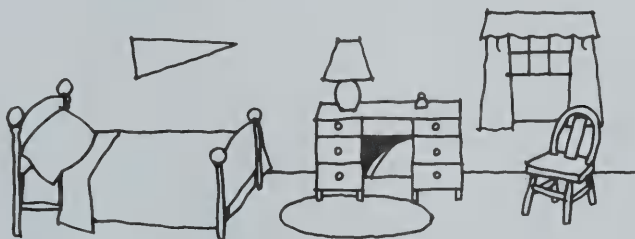
What is this kind of map called?



Is a flat map the same as a picture?

FINDING OUT

Think of some place you know very well.



Maybe it's your room.



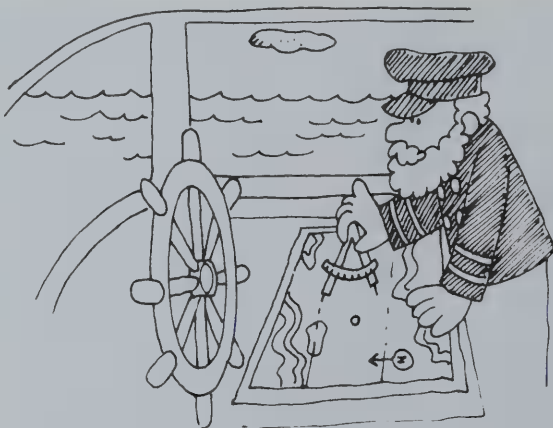
Maybe it's your kitchen.



Maybe it's your classroom.

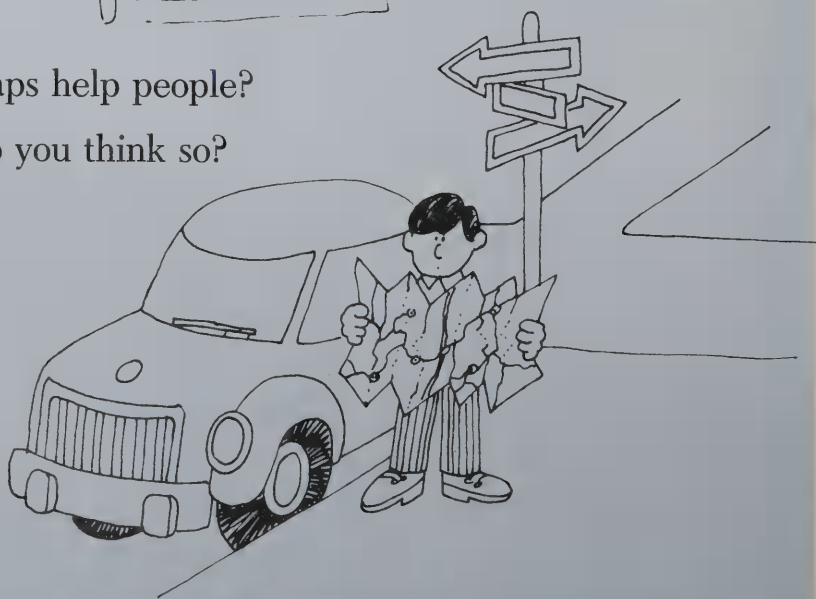
Draw a map of this place.

WHAT DO YOU THINK?



Can maps help people?

Why do you think so?



YESTERDAY AND TOMORROW



This is Anne.



This is Anne's family today.



This is also Anne's family.

This picture was taken long ago.



Yesterday Mary was eight.

Today she is nine!

The past is not just long ago.

Yesterday is the past, too.

How do we know what happened in the past?



Sometimes people tell us.



Sometimes pictures show us what the past was like.



Susan Walker's grandmother's
grandmother wore
these clothes
long ago.

Ruth Little Wolf's
grandmother's
grandmother wore
clothes like these.



Sometimes things tell us what the past was like.
Sometimes books tell us what the past was like.



This is Pat.

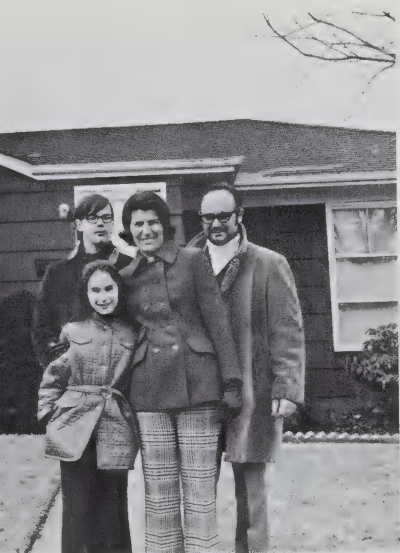
Were you ever as small as Pat?



Are you this old yet?

Is growing up part of your past?

Is growing up part of your future?



The Wilsons have lived in different places.
Have you lived in different places, too?
Is moving part of your past?

Change is part of your past.
You have grown bigger.
You have learned new things.
You have met new friends.
You have been to new places.





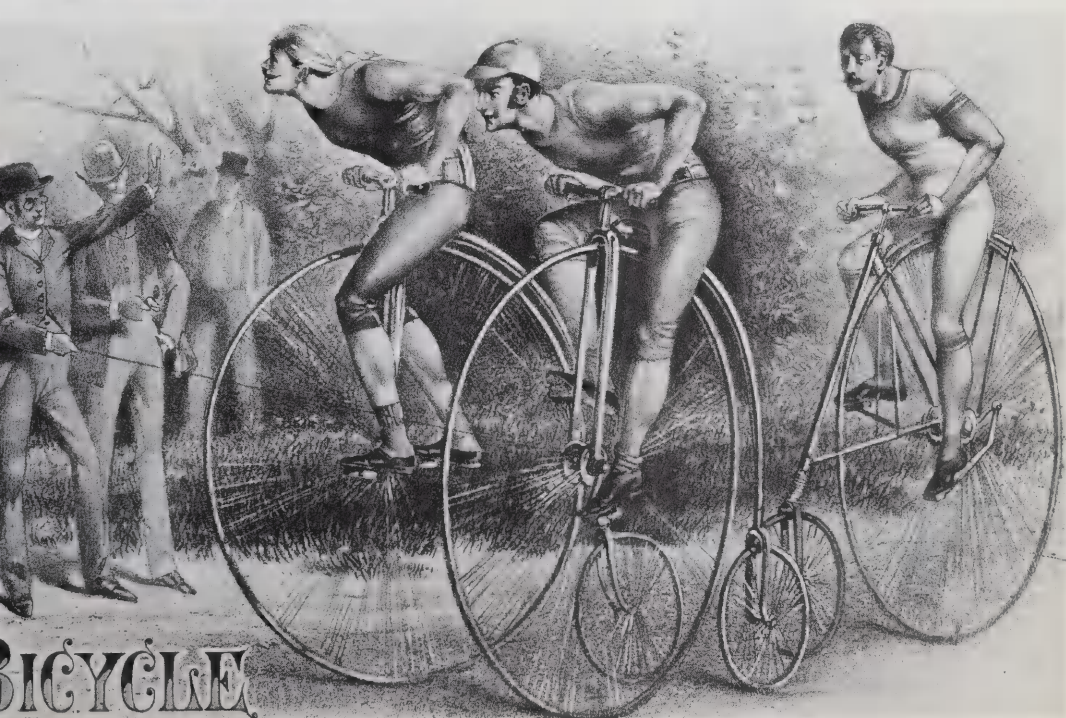
Change is part of everyone's life.
Is change part of your future, too?

This is a spinning wheel.
People long ago used it to make thread.
Do people still use spinning wheels?
Name some things we have today
that people did not have long ago.





This is a telephone made long ago.



These are bicycles made long ago.

Can you name something else that has changed?

Long ago, many Americans lived on farms.

Long ago, many Americans lived in small towns.





Little towns began to grow.
Soon they were too big to be called towns.
They became something else.
What do you think towns became?



Some little towns became big cities.

Today, most Americans live in or near cities.

Do you live in a city?

Is there a city near you?



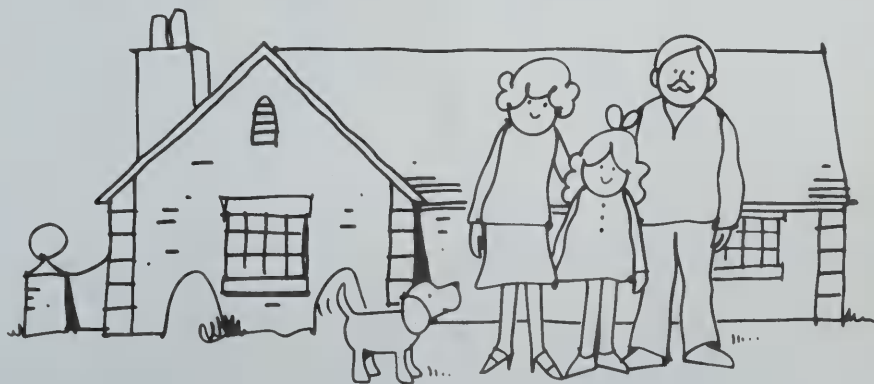
Cities are changing today.
Old buildings come down.
New buildings go up.
Has the place where you live changed?

REMEMBERING IDEAS



Name three ways we know what happened in the past.

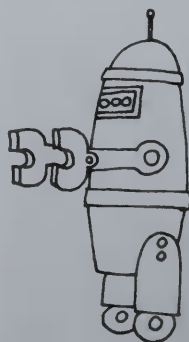
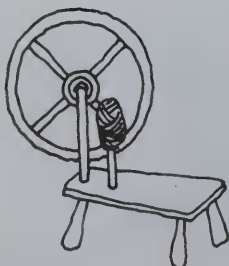
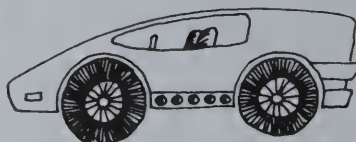
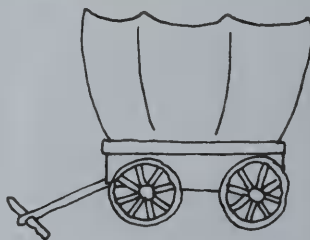
FINDING OUT



Find out how many different places your family has lived.

Bring in a picture of your mother or father taken long ago.

WHAT DO YOU THINK?



Does it help us to learn about the past? Why?

Does it help us to think about the future? Why?

TO YOU—SOME THINGS TO THINK ABOUT



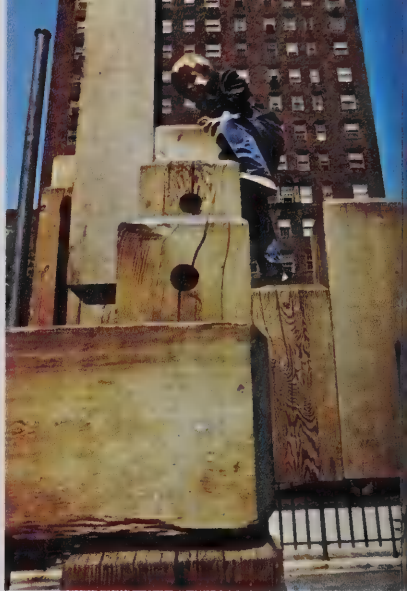


Now you have finished this book.

You have learned about yourself and your family.



You have learned about other people and other families.
You have learned how other people live.



You have learned about the world around you.



You have learned about the past.
You have thought about the future.



You have learned a little at a time.
But you know much more than you did last year.



You will learn even more next year.
What a good thought that is!



Be proud of what you have done.
Be proud of what you will do.

Here is a list of the words in this book:

A

a
about
after
ago
air
alike
all
alone
always
Americans
an
and
animals
another
anything
apartment
are
around
as
ask
at

B

bad
be
beads
became
become
bed
been
began
bicycle
big
bigger
bird

book
boys
broken
brother
build
building
builds
built
but
by

C

called
can
care
carry
change
changed
changes
chart
children
cities
city
class
classmates
classroom
clean
cleaning
cleans
cloth
clothes
cold
contents
cooking
cooks
cool
could
cross

D

dance
dancer
day
did
different
dinner
dirty
dishes
do
doctor
does
done
down
draw
dry
duck

E

each
earth
easier
easy
eight
elephant
else
even
ever
every
everyone
everywhere

F

families
family

farm
farms
fast
father
fields
find
finished
fish
fix
flat
flower
flowers
fly
fold
follow
following
food
for
four
friend
friends
from
future

G

game
games
get
girls
globe
go
going
good
grandfather
grandmother
great grandmother
grow
growing
grown
grows



H

half
hand
hands
happen
happened
happily
hard
has
have
he
head
help
helped
helping
helps
her
here
his
home
homes
hospital
house
houses
how



I

ideas
if
important
in
India
inside
is
it

Italy
its
it's



J

jar
job
jobs
just



K

keep
kind
kinds
kitchen
know



L

lamb
land
last
late
learn
learned
learning
left
life
like
likes
little
live
lived
lives

living
long
look
love
loving



M

make
makes
many
map
maybe
meet
men
met
money
moon
more
most
mother
move
moving
much
must



N

name
names
near
need
needs
new
New York City
news
next
night

nine
no one
not
now



O

o'clock
of
office
old
older
oldest
on
one
only
other
outside
over
own



P

paint
paper
park
part
past
pay
people
person
pets
picture
pictures
piece
place
places
plan

playground
post office
problems
proud
puppies
puppy

R

rains
read
remembering
rest
right
rock
room
rules

S

same
say
says
school
see
sewing
she
should
show
showing
side
six
skirt
small
so
some
someone
something

sometimes
sounds
special
spinning wheel
stamps
store
street
summer
supper
swim
swims

T

table
take
taken
takes
talk
taught
teaches
teaching
telephone
television
tell
that
the
their
them
themselves
these
they
thing
things
think
thinking
this
thought
thread
three

tiger
time
to
today
together
tomorrow
too
tools
towns
toy
trade
tube

U

United States
until
up
us
use

V

vegetables
very
villages

W

want
wants
warm
was
water
way
ways

we
wear
well
what
wheel
when
where
which
while
whistle
who
why
will
winter
wires
with
woods
word
words
wore
work
worked
working
works
world
would
write
written

Y

year
yesterday
yet
you
your
yourself

ACKNOWLEDGMENTS

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PHOTOGRAPHS

Front Cover: Photo Researchers (Stan Pantovic).

Back Cover: Joseph Ratke.

Unit 1

1: Shostal (A. Felix). 2: *br* Three Lions, *tr* Dell Publishing, *b*/ Photo Trends (Schafer). 3: *tl* Animals Animals (Carl Roessler), *b*/ Shostal (L. M. Kilmister), *tr* Nicholas Foster. 4: Rapho Guillumette (Hanna Schreiber). 5: *tl* Photo Trends (Renner), *br* Dell Publishing, *b*/ Warren Cox. 6: Photo Trends (Schafer). 7: Animals Animals (Jerry Cooke). 8: *tr* Photo Researchers (R. Kinne), *l* Photo Researchers (R. Rowan), *br* Shostal (A. Felix). 9: Nicholas Foster. 10: *t* Shostal (A. Felix), *b* Walter Chandoha. 12: Shostal (Tom Morton). 13: Photo Researchers (Stephanie Jungmann). 14: Photo Researchers (Fritz Henle). 15: Authentic Pictures. 17: Photo Trends (Renner). 18: *l* Monkmeier (Jim Cron), *r* Rapho Guillumette (Hella Hamid). 19: *l* Dell Publishing, *r* NASA.

Unit 2

23: Shostal (C. Bear). 24: *tr* R. Thompson, *b* Dell Publishing, *tl* Rapho Guillumette (Smith), Photo Researchers (R. Kinne). 25: *t* Monkmeier (Rogers), *b* Authentic Pictures. 26: Brodtkin. 27: *t* Frederic Lewis (Lamb), *b* Girl Scouts of the United States of America. 28: Photo Researchers (Lee). 29: *t* Photo Researchers (Engh), *b* Photo Researchers (J. Wexler). 30: Shostal (C. Bear). 31: *tr* Monkmeier (Rogers), *tl* Authentic Pictures, *b* Marilyn Kroppick. 32: *t* Authentic Pictures, *c* Rapho Guillumette (Bob Smith), *b* Rapho Guillumette (Schreiber). 33: *t* Rapho Guillumette (Bruce Roberts), *b* Harrison Forman. 34: Marilyn Kroppick. 35: Dell Publishing.

Unit 3

39: Photo Trends (Zubli). 40: Photo Researchers (W. H. Jahoda). 41: *t* Rapho Guillumette (Ted Spiegel), *b* Rapho Guillumette (Hella Hamid). 42: *t* Photo Trends (Zubli), *b* Photo Researchers (E. Bennett). 43: *t* Photo Trends (Harry Schlack), *b* Dell Publishing. 44: Harrison Forman. 45: Warren Cox. 46: Photo Trends (Horst Schafer). 47: Harrison Forman. 48: Michal Heron. 49: *t* Three Lions, *c* Monkmeier (Mimi Forsyth), *b* Katherine Young.

Unit 4

53: Authentic Pictures. 54: *t* Photo Trends (Zubli), *b* Ingeborg Lippmann. 55: Shostal (D. Wolf). 56: Photo Researchers (S. Collins). 57: *t* Authentic Pictures, *b* Three Lions. 58: *t* Authentic Pictures, *b* Authentic Pictures. 59: *t* Authentic Pictures, *b* Ingeborg Lippmann. 60: Monkmeier (Hugh Rogers). 61: *b* Children's Television Workshop (Robert Fuhring), *t* Shostal. 62: Photo Researchers (Erika Stone). 63: Photo Trends (Schafer). 64: Photo Researchers (V. Englebert). 65: Photo Trends (Zubli).

Unit 5

69: Authentic Pictures. 70: Dell Publishing. 71: *tr* and *tl* Marilyn Kroppick, *b* Freelance Photographers Guild (Jan Sydow). 72: *tl* Dell Publishing, *tr* Shostal (R. Scurlock), *b* Photo Researchers (H. Barad). 73: *r* Warren Cox, *b* J. Caldwell. 74: Photo Researchers (J. V. A. F. Neal). 75: Michal Heron. 76: *t* and *b* Marilyn Kroppick. 77: *tl*, *tr* and *b* Marilyn Kroppick. 78: *t*, *c*, and *l* Authentic Pictures. 79: Dell Publishing.

Unit 6

83: Dell Publishing. 84: Warren Cox. 85: Photo Researchers (Al Lowry). 86: Gary Junge. 87: *t* Gary Junge, *b* Forest Service, U. S. Department of Agriculture. 88: Warren Cox. 89: Dell Publishing. 90: Photo Researchers (Erika Stone). 91: *t* Dell Publishing, *c* Marilyn Kroppick, *b* Authentic Pictures. 92: Photo Trends (Zubli). 93: Raymond Borea.

Unit 7

97: Woodfin Camp Studio (C. Bonington). 98: *t* United Nations, *c* Authentic Pictures, *b* Photo Trends (Annan Photo Features, Sinclair). 99: *l* Photo Researchers (M. Granitsas), *r* Photo Researchers (E. Leitan). 100: Paula Henderson. 101: *t* Monkmeier (ProPix), *b* City of New York, Housing and Redevelopment Board. 102: *t* Authentic Pictures, *b* Woodfin Camp Studio (C. Bonington). 103: *t* and *b* Gretchen Garner. 104: Harrison Forman. 105: *t* and *b*/ Dell Publishing, *br* Nicholas Foster. 106: *t* and *b* Marilyn Kroppick. 107: *r* Photo Researchers (R. Church), *l* NASA.

Unit 8

112: NASA. 113: Marilyn Kroppick. 116: Marilyn Kroppick. 117: Frederic Lewis (Ben Schnall). 118: Marilyn Kroppick. 119: Photo Researchers (Hans Namuth).

Unit 9

124: *tl*, *tr* and *b* Marilyn Kroppick. 125: Photo Researchers (Raymond Borea). 126: *t* Monkmeier (Jim Cron), *b* The Granger Collection. 127: *b* Photo Researchers (Hans Namuth), *tr* Michal Heron. 128: *tl* Katherine Young (Alix Euwer), *b* Photo Trends (Horst Schafer). 129: *tl* and *tr* Marilyn Kroppick. 130: Marilyn Kroppick. 131: Freelance Photographers Guild (Hallinan). 132: The Bettmann Archive, Inc. 133: *t* Frederic Lewis (Jay Hirz), *b* The Bettmann Archive, Inc. 134: The Bettmann Archive, Inc. 135: Brown Brothers. 136: Paula Henderson. 137: Gary Junge. 141: Three Lions. 142: Marilyn Kroppick. 143: Authentic Pictures. 144: *tl* Photo Trends (Annan Photo Features, Sinclair), *tr* Photo Researchers (M. Granitsas), *b* Authentic Pictures. 145: Granger Collection. 146: *tr* Photo Trends, *b* Michal Heron. 147: Photo Researchers (Raymond Borea).

DATE DUE SLIP

EDUC MAR 19 '83

NOV 29 RETURN

DUE
EDUC MAR 26 '83

DUE
EDUC DEC 08 '92

1992 NOV 27 RETURN

RETURN MAR 23 '83

MAR 15 '96

DUE EDUC OCT 20 '83

RETURN MAR 15 '96

RETURN OCT 14 '83

DUE EDUC OCT 31 '83

DUE
EDUC NOV 6 '83

RETURN NOV 6 '88

RETURN NOV 10 '83

DUE
EDUC MAR 11 '84

MAR 15 RETURN

NOV 03 '84

AUG 31 RETURN

MAR 1 '85

MAR 13 RETURN

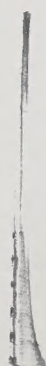
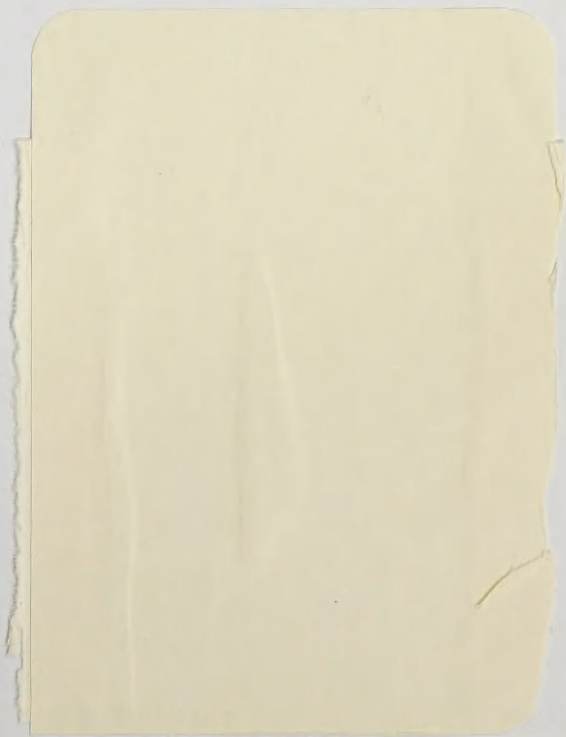
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